

VIOLINO II.

*Six*  
*QUATUORS*

pour  
*Deux Violons, Alto*  
*et Violoncelle,*

---

composés par

MATTHIEU GEORGE

MONN.

*Œuvre posthume.*

Livr. 2

234. 285.

*1/2 30xx.*

*(A Vienne, au Bureau d'Arts et d'Industrie.)*

*Six Equations*

*par*

*M. G. Morn*

*Oeuvre posthume*

*Livr. II*

Monn,  
QUARTETTO I.

VIOLINO II.

Adagio.

First system: *f* *p* *f*

Second system: *p* *cres: f* *f#* *p* *cres:*

Third system: *f* *p* *f* *p* *f* *p*

Fourth system: *f*

Fifth system: *tr* *p* *f*

Sixth system: *tr* *tr* *tr* *tr* *tr* *p*

ALLEGRO.

First system: *f* *tr*

Second system: *tr*

Third system: *tr*

Fourth system: *tr*

Fifth system: *tr*

Sixth system: *tr*

Seventh system: *tr*

Eighth system: *tr*

40.  
VIOLINO II.

Violino II musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

40. Adagio.  
QUARTETTO II.

QUARTETTO II musical score, measures 1-12. The music is in G major and 4/4 time, marked Adagio. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score, measures 13-24. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to Allegro in measure 21.

FUGA.

FUGA musical score, measures 1-12. The music is in G major and 4/4 time, marked FUGA. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score, measures 13-24. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score, measures 25-36. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to Adagio in measure 31.

Musical score, measures 37-48. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.



Violino II musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several trills marked 'tr' and a crescendo marked 'cres:'. The final staff of this section ends with a forte 'f' dynamic.

Andante.

QUARTETTO  
III.



Quartetto III musical score consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several trills marked 'tr' and dynamic markings such as 'p' (piano), 'f' (forte), and 'cres: f' (crescendo to forte). The tempo marking 'un poco Allegro.' appears at the end of the section.

# VIOLINO II.

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Violino II musical score, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and trills marked with 'tr'. The first measure starts with a treble clef and a B-flat key signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above specific notes in measures 1, 2, 4, 6, 8, and 10. The staff is a single five-line staff.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are not connected to the previous staff and contain no musical notation.